
Editorial Portfolio
Malte Uchtmann

Malte Uchtmann (*1996 in Hamburg) is a photographer and media artist based in Leipzig, Germany.

He has studied Photojournalism und Documentary Photography at the Hochschule Hannover (HsH) in Germany and did an Erasmus semester at the Royal Academy of the Hague (KABK) in the Netherlands. He is currently studying in the Photography and Media Class and the Expanded Cinema Class at the Academy of Fine Arts Leipzig (HGB).

His work has been awarded the German Photo Book Prize and has been published among others by DIE ZEIT and DER SPIEGEL. It has been exhibited at various venues, such as the Kommunale Galerie Berlin and the f2 Fotofestival Dortmund. He has been nominated for the C/O Berlin Talent Award in 2022.

Selected Clients:
DIE ZEIT (de) / Uni Spiegel (de) / Spiegel Online (de) / Brasilia Magazin (de) / ReportageSchule Reutlingen (de) / Babab Magazine (nl) / Photo Presse (de) / HMTMH Hannover / HfMT Hamburg / Volkswagen Stiftung / GUNDLACH Bau und Immobilien

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Portraits

The Perfect Crime: Concerning the Murder of Reality

Im Halbdunkel

BekanntBesonders | BesondersBekannt

ANKOMMEN

No Longer, Not Yet

The Story of No Answers

mail@malteuchtman.com
+49 172 7783272

www.malteuchtman.com
Mariannenstraße 92, 04315 Leipzig

Portrait Work

Selected portrait work from freelance and editorial commissions as well as personal projects.

freelance & commission



Portrait of the actor Paula Weber on behalf of the University of Music and Theatre, Hamburg (HfMT)
Hamburg, GER - 2019 | In cooperation with Jan A. Staiger



Portrait of the outgoing mayor of Lüneburg, Ulrich Mägde.
Photographed for DIE ZEIT, Lüneburg, GER 2021 | together with Jan A. Staiger.



Actor Pepe Harder
Berlin, GER - 2022 | in cooperation with Jan A. Staiger

Portrait Work



Portrait of the actor Rosa Lembeck on behalf of the University of Music and Theatre, Hamburg (HfMT)
Hamburg, GER - 2019 | In cooperation with Jan A. Staiger

freelance & commission



Portrait of the actor Maximilian Kurth on behalf of the University of Music and Theatre, Hamburg (HfMT)
Hamburg, GER - 2019 | In cooperation with Jan A. Staiger



Portrait of the actor Miguel Jachmann on behalf of the University of Music and Theatre, Hamburg (HfMT)
Hamburg, GER - 2019 | In cooperation with Jan A. Staiger



Portrait of the actor Maximilian Kurth on behalf of the University of Music and Theatre, Hamburg (HfMT)
Hamburg, GER - 2019 | In cooperation with Jan A. Staiger

Portrait Work



Actor Fabian Dämmich.
Hamburg, GER - 2020

freelance & commission



Portrait Work



Katharina Bade for ZEIT Wissen
Magdeburg, GER - 2021

freelance & commission



Kaleko Quartett
Hanover, GER - 2022

Portrait Work



Actor Ruby Rawson
Hamburg, GER - 2021

freelance & commission





Portrait Work



Cellist Luisa Arnitz
Hannover, GER - 2021

freelance & commission



Photographer Jan A. Staiger
Hannover, GER - 2021



Images from the series »TELEVISION« about the influence watching TV has on kids.
Den Haag | 2019

See the more via: malteuchtmann.com/television.html





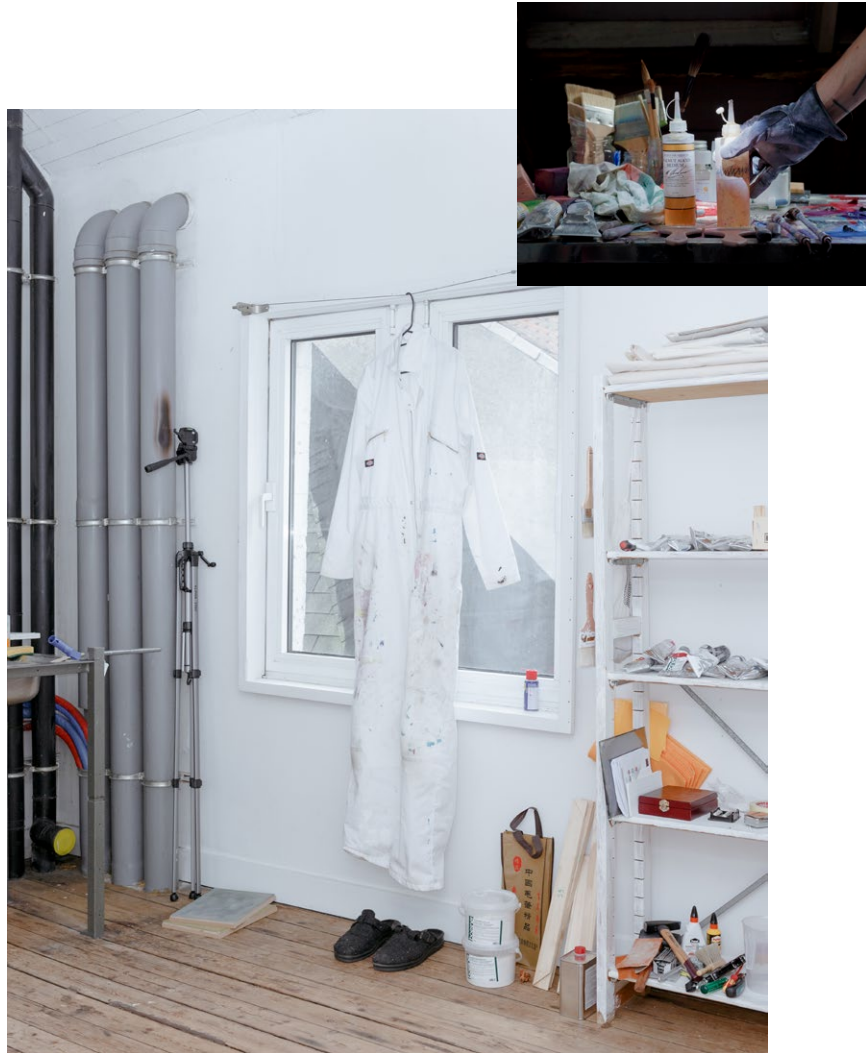
Portrait Work



Actor Johannes Rebers.
Hannover, GER - 2021

freelance & commission





Portraits and studio images of the architect and painter Nils Köpfer.
Berlin, GER - 2021



Portrait Work



Actor Fabian Dämmich.
Hamburg, GER - 2021

freelance & commission



Szenographer Sinja Lammers.
Hanover, GER - 2021

»The Perfect Crime: Concerning the Murder of Reality«
2021-2022 together with Jan A. Staiger

Germany is a crime fiction country. If wanted, fictional murder and manslaughter can be witnessed many times a day throughout the main television networks. There are more than 238 crime series available on Germany's six largest broadcasting channels.

This overrepresentation marks the starting point of our exploration on possible effects of crime fiction on our perception and behaviour. Through different visual levels, we explore the extent to which supposed knowledge about police work, potentially hazardous locations and alleged characteristics of victims and perpetrators is reinforced through fictional representations in crime series. The interaction between fiction and reality is furthermore examined on the basis of our own visual production and the promise of truth in photographic images.

On the film sets of German crime series, we create an overstaging of the staged scenes, leading to an abstraction of what is depicted and therefore, lending it a sense of theatricality. Contrasted with supposedly authentic imagery of corpses and crime scenes, photographed by the film productions themselves, we question the promises of authenticity of the photographic medium.

In a portrait series we worked with various actors, who played victims and perpetrators in German crime series. Linked to the creation of phantom images in real police work, various change processes are applied to their faces by means of artificial intelligence to create new possible versions of them. Thus, stereotypes in casting as well as the supposed connection between physiognomy and crime are questioned.

Furthermore, sceneries of fictional crime scenes are documented as 3D reconstructions via photogrammetric methods, as it is also increasingly common in today's police work. Via various virtual stagings, the perception of the location varies and the origina- tion of places of fear through crime series is examined.

personal project



»The Perfect Crime: Concerning the Murder of Reality«
2021-2022



Original portrait and AI altered portraits of actor Jara Bihler.

personal project



Staged crime scene of the ZDF production "Das Quartett" in Berlin.



»The Perfect Crime: Concerning the Murder of Reality«
2021-2022



Staged crime scene of the ZDF production "SOKO Stuttgart" in Remseck am Neckar.

personal project



Original portrait and AI altered portraits of actor Thomas Loibl.

»The Perfect Crime: Concerning the Murder of Reality«
2021-2022



Original portrait and AI altered portraits of actor Stephanie Eidt.

personal project



Staged crime scene of the ZDF production "Der Alte" in Munich.



»The Perfect Crime: Concerning the Murder of Reality«
2021-2022



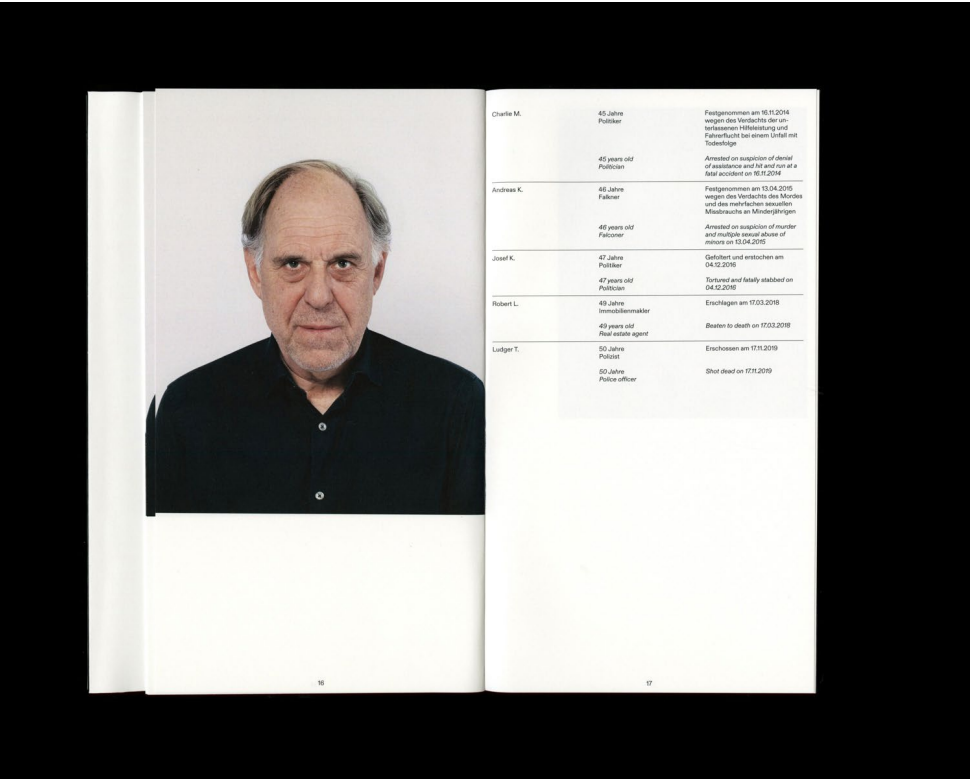
Original portrait and AI altered portraits of actor Florian Bartholomäi.

personal project



Staged crime scene of the NDR production "Usedom Krimi" in Usedom.

»The Perfect Crime: Concerning the Murder of Reality«
2021-2022



Spreads from the book dummy.

personal project



Axel has the hereditary disease Retinopathia Pigmentosa, which has increasingly deprived him of his ability to see since childhood. With less than two percent of vision, a person is considered blind. In Axel's case, less than one percent currently remains.

Axel is 24, lives with his girlfriend Doro in the small town of Witzenhausen and is studying organic agricultural sciences at the university there. They have two foster horses on a farm and together with friends they manage an allotment nearby.

The minimal remaining vision often helps Axel a lot with his orientation. He can still distinguish between light and dark and recognize colors in good lighting conditions. He still can't imagine what it will be like when he goes completely blind in a few years, and he is also a little afraid of this thought.



In the study of organic agricultural science, students learn to identify native plant species. Axel does this by touching and smelling.



left: Axel checks whether water is flowing in the hose by listening. When his garden is in bloom, Axel can't see it - but he can feel and smell it.
right: Axel and Doro share another great passion: riding. In addition to their studies, they both help out in a horse stable. Later, they want to set up a self-sufficient farm together.



left: Axel feeds the horses.
right: Doro and Axel explore two worlds together - that of the sighted and that of the blind. In nature, Axel says, he doesn't have to explain himself or his illness. He enjoys that very much.



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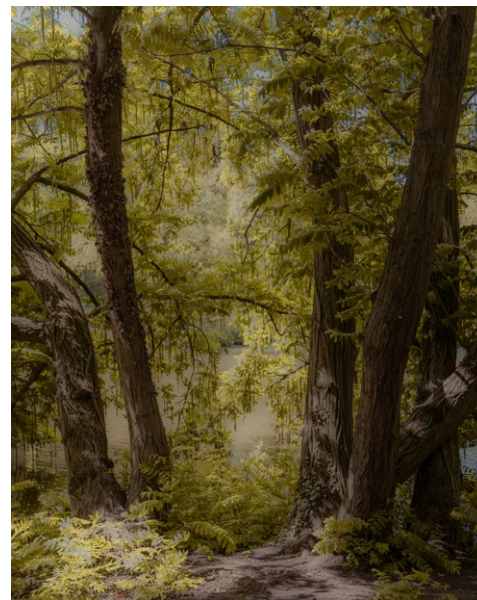
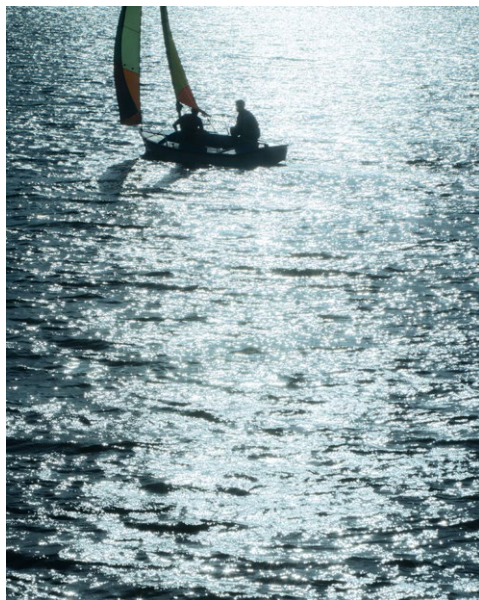


left: Axel feeds the horses.
right: Doro and Axel explore two worlds together - that of the sighted and that of the blind. In nature, Axel says, he doesn't have to explain himself or his illness. He enjoys that very much.

Assignment for the Hanover based building contractor GUNDLACH in collaboration with Jan A. Staiger.



Image from a publication that emerged from the assignment.





ANKOMMEN
2018-2019

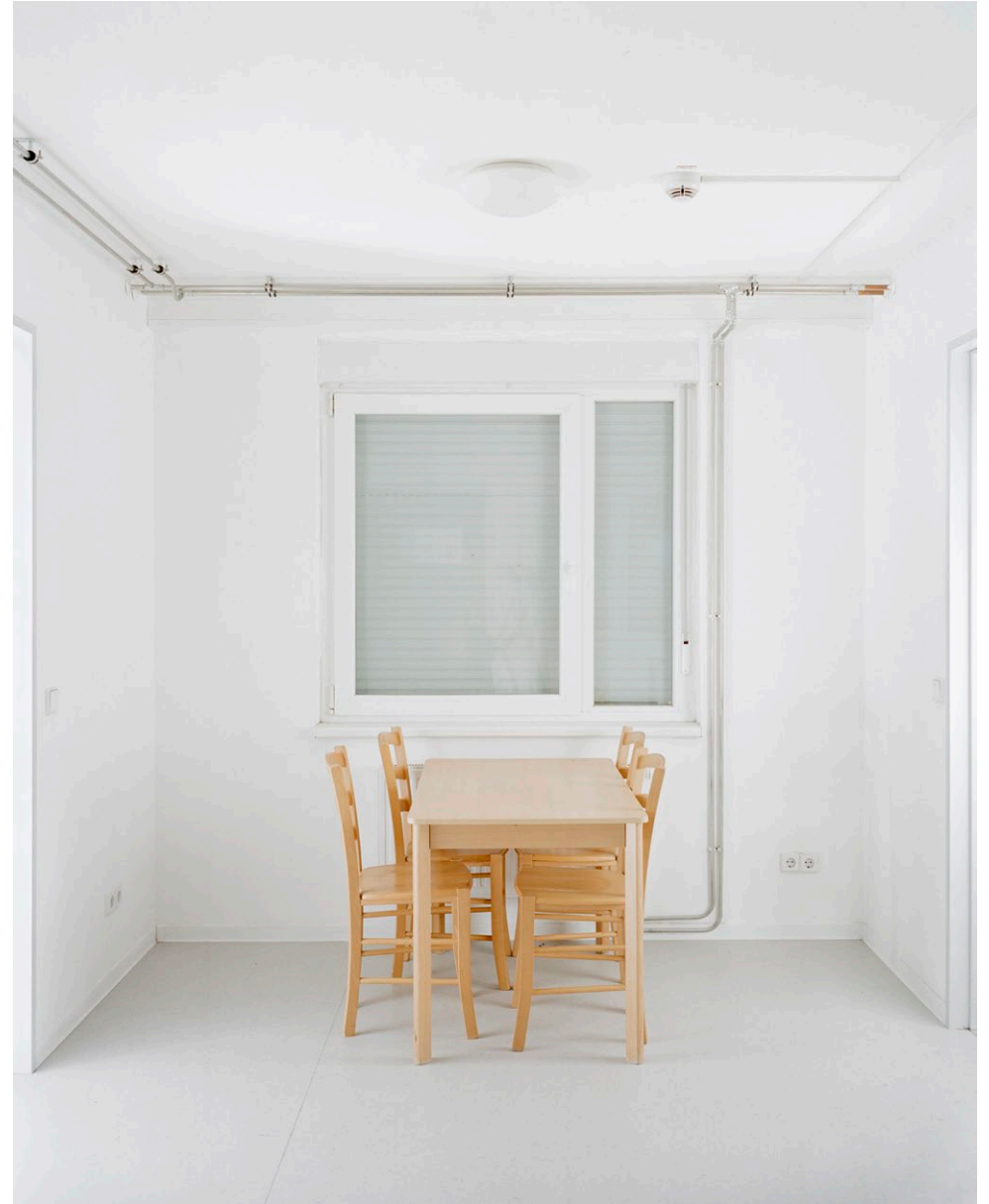
The work “ANKOMMEN” deals with the state-provided architectural infrastructure for the accommodation of refugees in Germany. It examines the effect that the construction methods and urban planning measures prevailing in this area can have on refugees and locals, as well as the social and political structures embedded in them. Among other things, it deals with the questions of where integration begins, as well as the extent to which architecture can have a discriminatory effect and whether it consciously excludes people.

Although Germany has become known for its “welcoming culture”, we consciously and unconsciously create material and immaterial borders that make it difficult for refugees to arrive. Through my work, I aim to raise awareness of the impact of architecture in accommodating refugees and to stimulate a discussion of the extent to which structural and institutional racism are embedded in our society and in architecture. By recognizing these mechanisms, we not only gain an understanding of the situation of the people affected, but also the possibility to change the conditions.

The book dummy was awarded the German Photo Book Prize and was shortlisted for the Kassel Dummy Award. The book was financed by the publication support of VG Bildkunst.

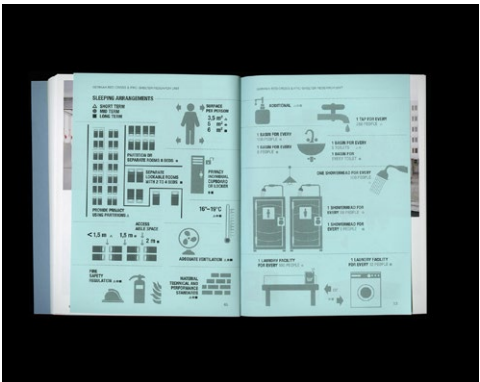
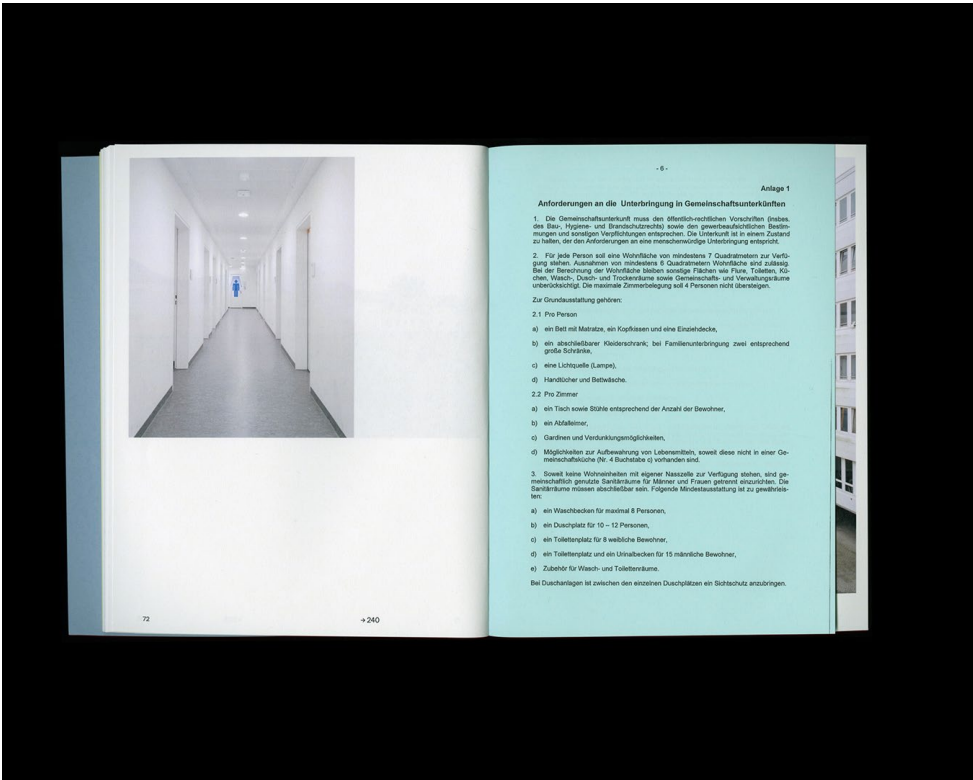
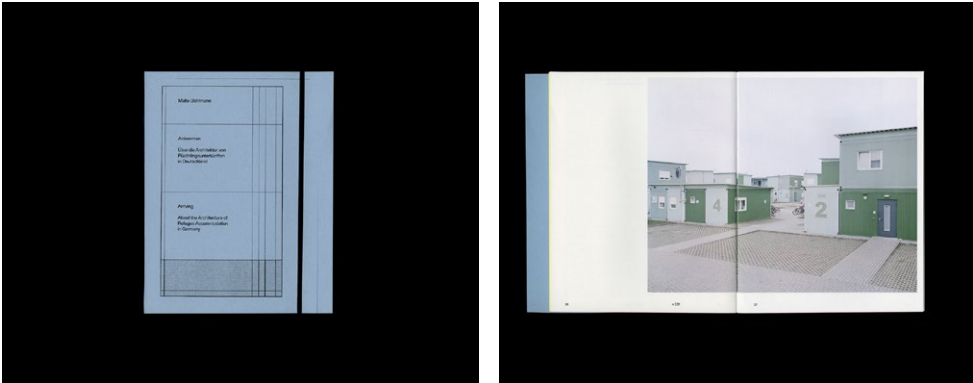
personal project











No Longer, Not Yet
2018-2019

The time when children become adults is a time when antagonisms of the human soul fight for dominance. It's a life in polarities: euphoria and depression, compliance and misdemeanor, desire for group affiliation and solitude. It's a constant search between trying to get lost and being lost. It's a quest for freedom, for autonomy, for independence. To break out of the control, escape the expectations and requirements. At least for a few hours.

In dark rooms with colorful lights and loud music. Stumbling into the brightness, when the masses are beginning their day; getting breakfast on your way to bed. Between excessive euphoria and deep melancholy. Always on the hunt.

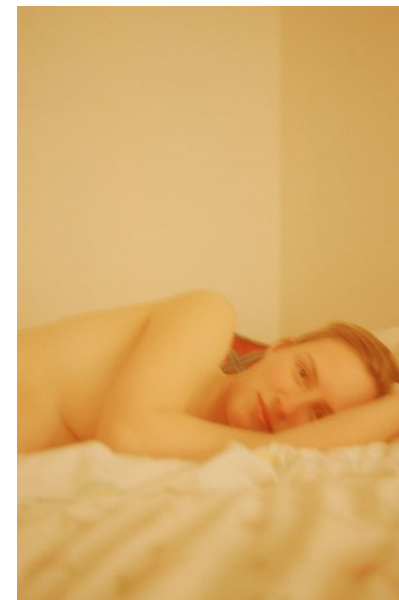
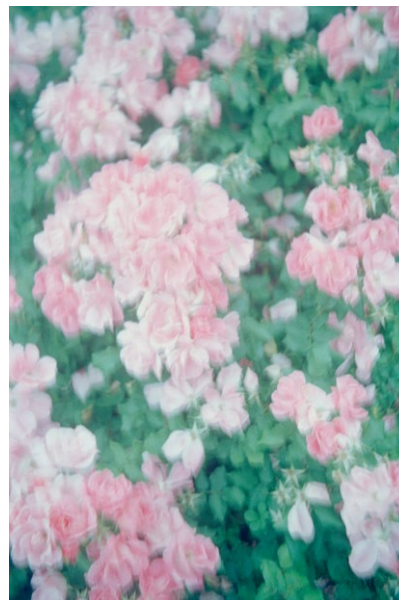
My work shows what being young means to me. The lust for life, the freedom, the naivety, the recklessness, the beauty, the wildness, the childishness. Everything that you might lose when you are old or everything you want to keep when growing old. And also everything that comes with it. The attempt to find your own identity and your place in society. The insecurities and fears, the being lost and the searching.

To have no idea where life will take you.
The feeling of being young.

personal project



No Longer, Not Yet
2018-2019



personal project

No Longer, Not Yet
2018-2019



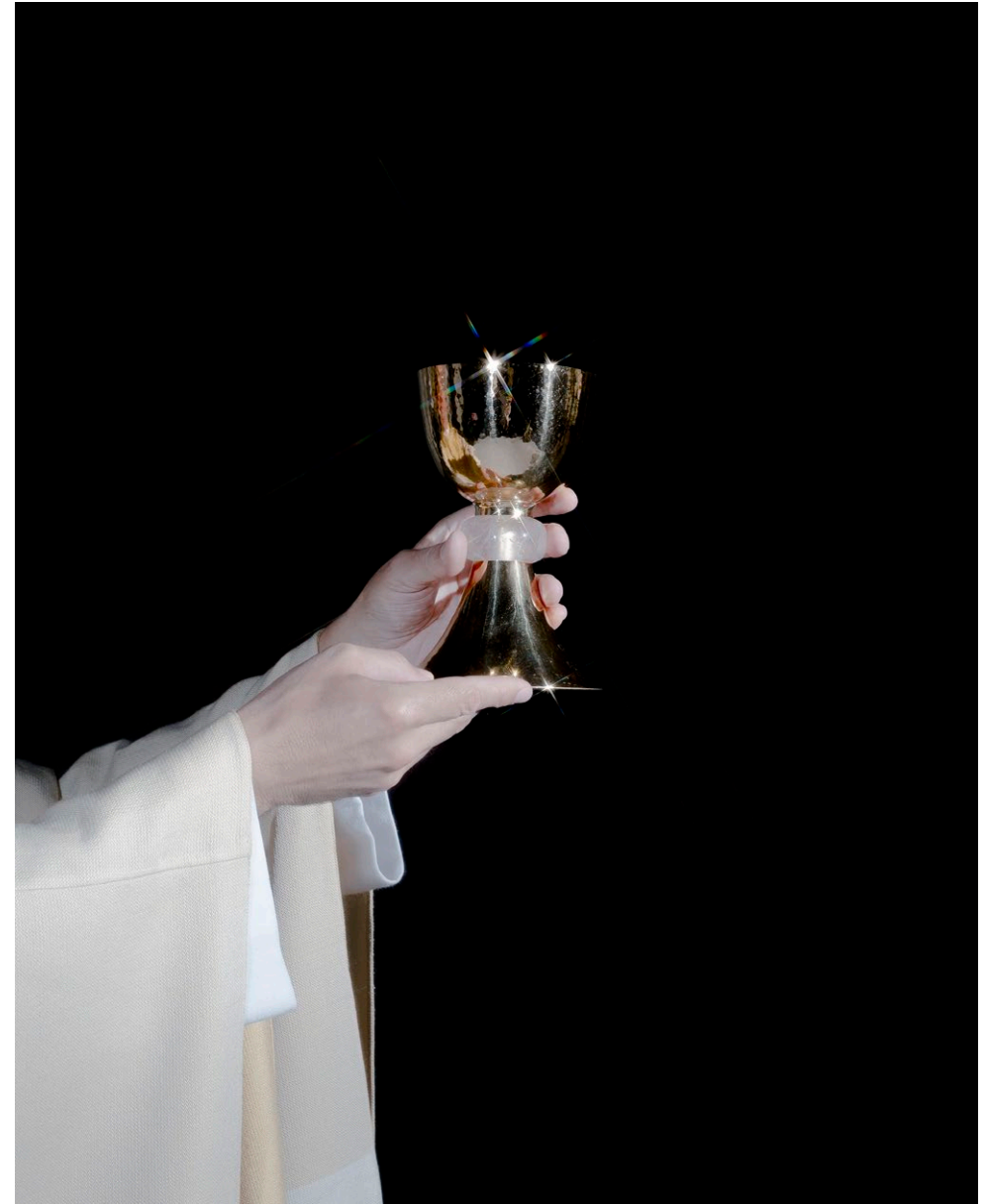
personal project

The Story of No Answers
2019 - ongoing

Since birth, every human being is embedded into systems of meaning, which give answers to existential questions. They guide us in our search for purposes of action, meaning of life and goals of humanity. They shape our perception and the conditions of our cognition. They predetermine what truth is. The workings of these ideologies remain largely hidden from us, as they are conveyed to us as “natural” or “logical” and occur in the same way.

»The Story Of No Answers« attempts to visually depict the implicit and fluid symbolic representations of these systems of meaning and the mechanisms of their conveyance. In doing so, viewers are given the opportunity to look at, take apart, and connect the signs of common narratives that shape the Western understanding of the world.

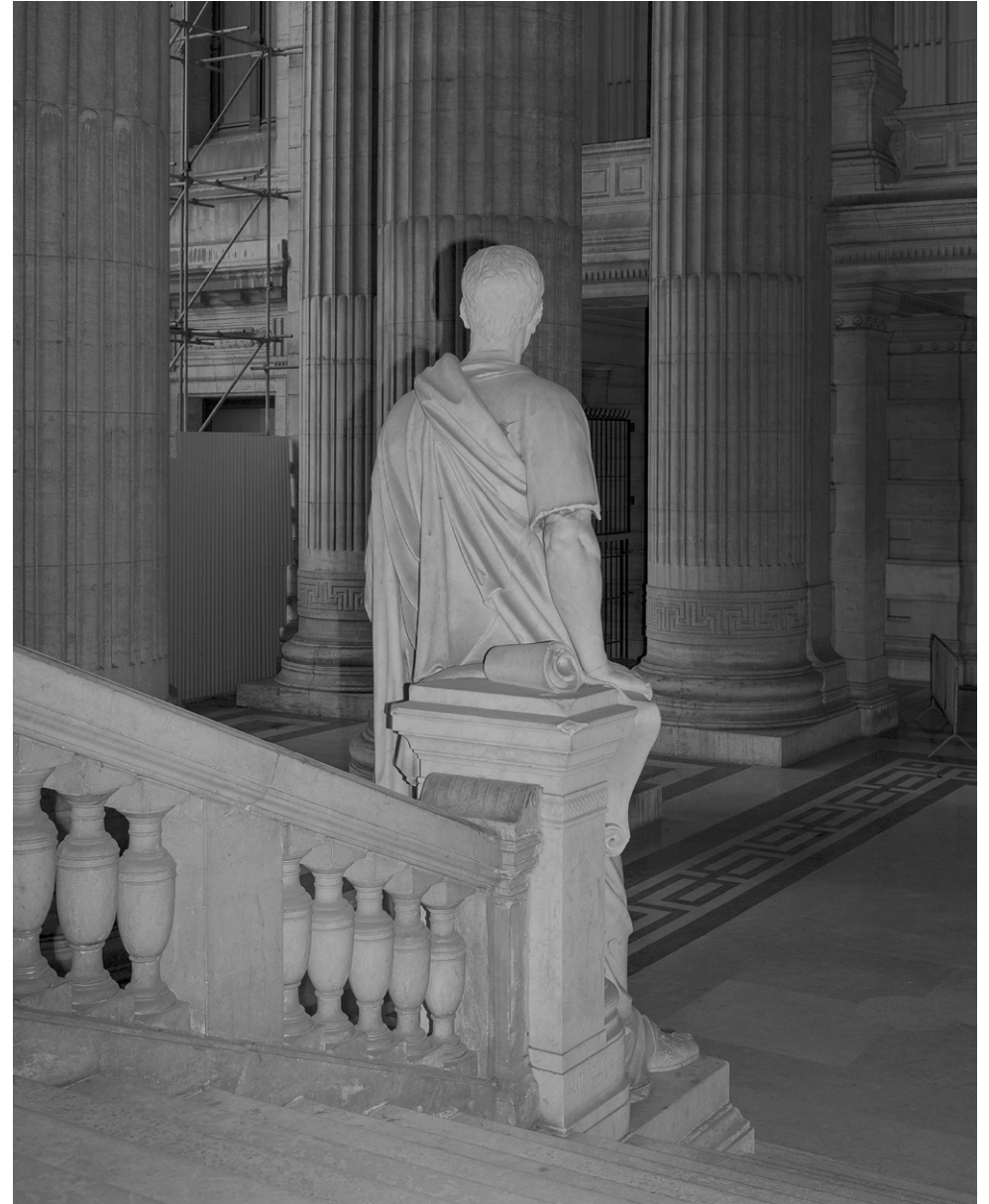
personal project



The Story of No Answers
2019 - ongoing

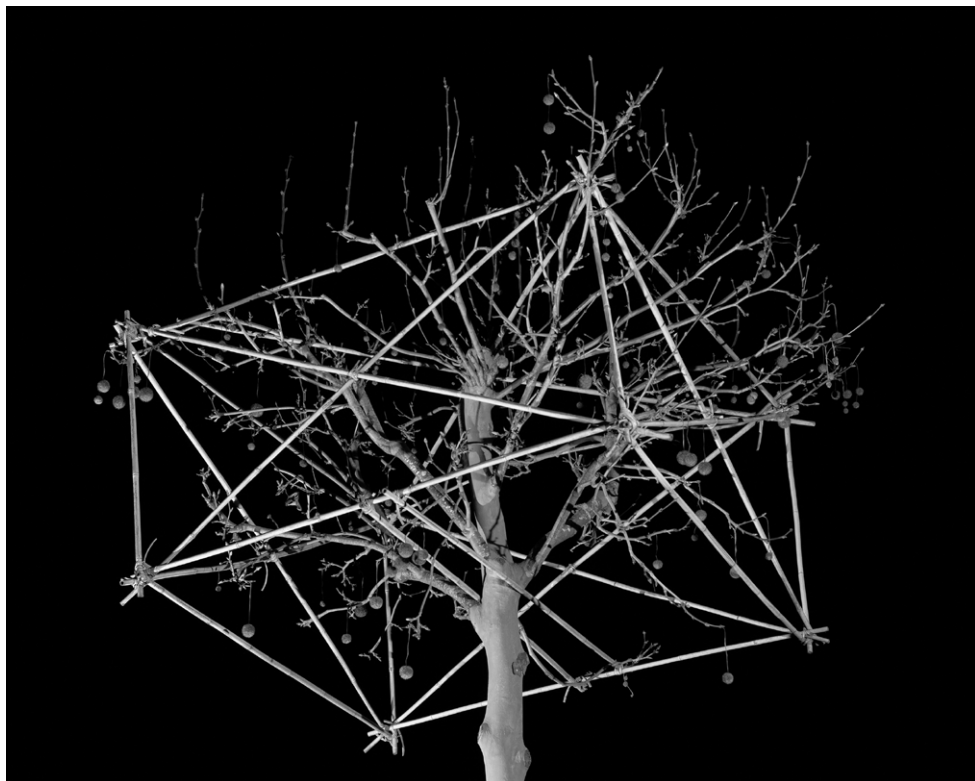


personal project





The Story of No Answers
2019 - ongoing



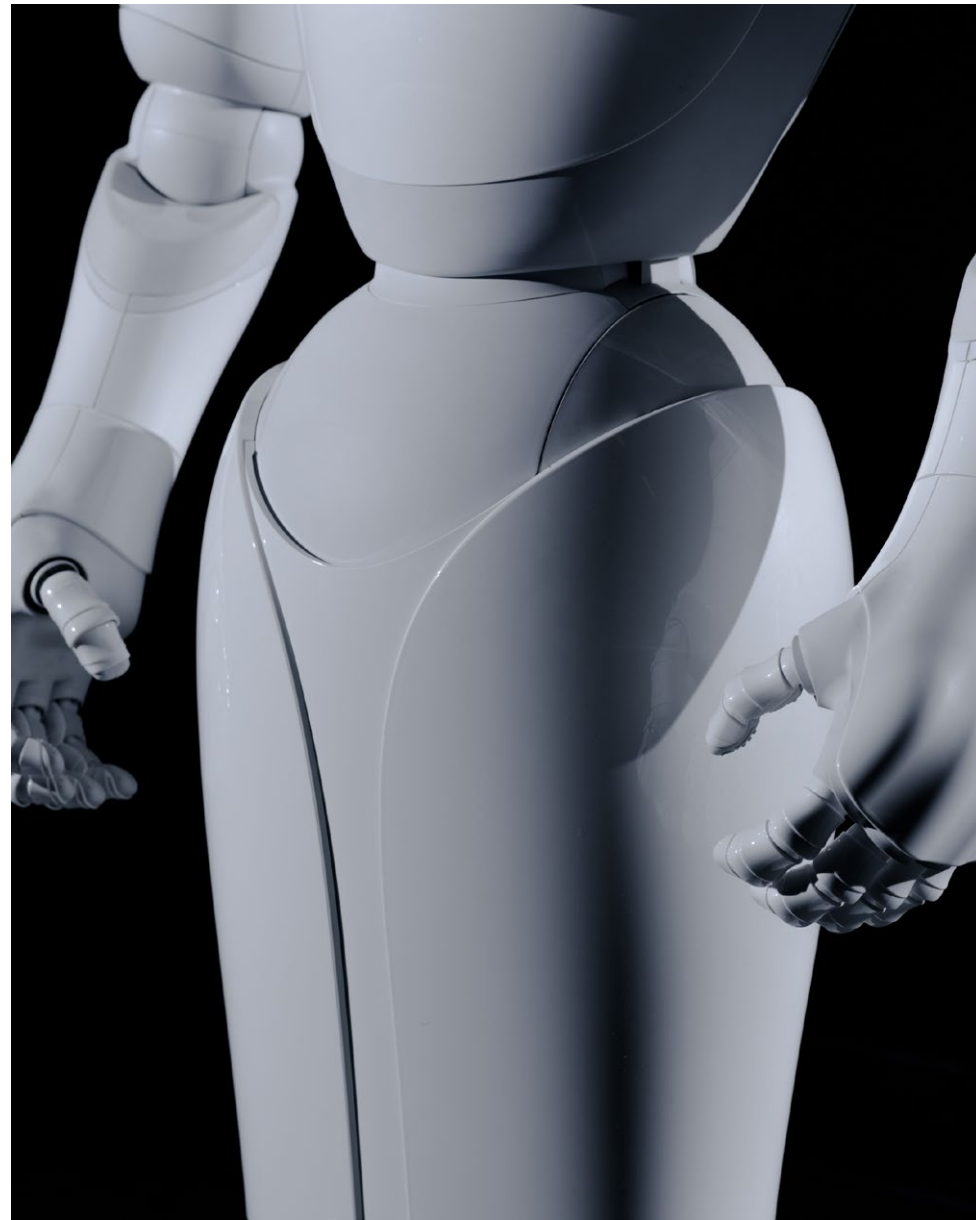
personal project



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2019 - ongoing



personal project



Editorial Porfolio
Malte Uchtmann

mail@malteuchtmann.com
+49 172 7783272

www.malteuchtmann.com
Mariannenstraße 92, 04315 Leipzig
